

# L'ATTIRAIL

## « La Route Intérieure »

*(The Inner Road)*

**NEW ALBUM**

**CD Les Chantiers Sonores / Absilone / Socadisc**  
**To be released on March 16th 2015**



**Xavier Demerliac** guitars, banjo, mandola, trombone, euphonium, bass, piano, autoharp

**Eric Laboulle** drums

**Alexandre Michel** clarinet, flutes, monochord

**Clément Robin** accordion, harmonica

**Chadi Chouman** guitar, oud

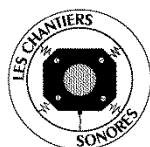
**Nicolas Lelièvre** drums

**Nele Suisalu** vocals

**Jean-Philippe Carde** percussion

**Compositions : Xavier Demerliac**

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**Absilone**

**SOCADISC**

## → L'ATTIRAIL

With *La Route Intérieure (The Inner Road)*, L'Attirail celebrates its 20th birthday and its 10th album.

**Founded in 1994** by Xavier Demerliac and Jean-Stéphane Brosse, the band invents a rootless, borderless lingo of imaginary acoustic music which draws influence from many artists: Nino Rota, Ennio Morricone, 3 Mustaphas 3, Les Nègresses Vertes, Goran Brégovic, Pascal Comelade, Les Pires...

**A groundbreaking mixture** of European and Balkan music, L'ATTIRAIL's albums are conceived as musical **road-movies**. They take the listener on a trip with no clear destination, just a need for movement and for connection between East and West, between advocates for tradition and lovers of the cutting edge.

**It took L'ATTIRAIL 6 albums to build a virtual Europe spanning from Paris to the Black Sea, from the Balkans to Central Asia. From 2009 onwards, the band recorded a Wild West trilogy tinged with Mexican music and rock. From the original West of *Wilderness* to the lawless West of *Wanted Men*, the listener reaches the pacified plains of the West with *Wire Wheels*.**



**But how to speak** of L'ATTIRAIL's 20 years of existence without mentioning **cinema and music for the image**? The band recorded several soundtracks for French motion pictures (*Mon Meilleur Ami*, *Peau Neuve*) and television movies (*Tout est Permis*, *Charmants Voisins...*).

Its music is regularly used in feature films (most recently, part of *My Sweet Pepper Land*'s soundtrack - Western Kurdish production), in documentary films and in commercials (Microsoft, Amora...).

**Since 2008, L'ATTIRAIL creates one concert film** per year in partnership with Cannes Cinéma and often accompanies silent movies such as *Safety Last* (with Harold Lloyd), *Lady Windermere's Fan* (Ernst Lubitsch), *The Lodger* (Alfred Hitchcock) or *The Phantom of the Opera* (with Lon Chaney).

L'ATTIRAIL also recorded the soundtracks for several live shows (French circus companies Jérôme Thomas, L'Eolienne...) et sound illustration albums (Kosinus Records).

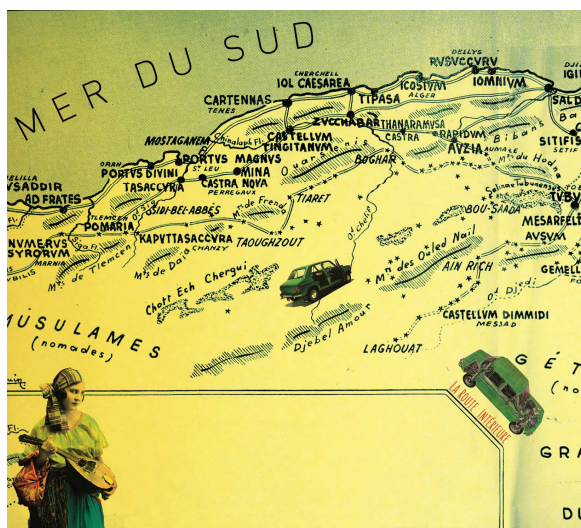
## → LA ROUTE INTERIEURE (*The Inner Road*)

This 10th album naturally bridges the gap between East and West, between old Europe and the New World.

A synthesis of L'ATTIRAIL's two main discographic periods, *La Route Intérieure* questions potential destinations and the act of travelling itself, the time it necessarily requires and the meditative states induced by long trips.

The album spans from a trumpeting overture ("L'Envolée du Chapeau Mou") to the gangly musical arrangement of a poem about time by great Estonian poet Artur Alliksaar.

As many a trip, *The Inner Road* is also a tale of **improbable encounters** ("El Comprador", "l'Orpailleur Ottoman") and **gripping adventures** ("Baba Zastava", "Le Rossignol Albanais"), against a backdrop of **hazardous situations** ("Bréviaire du Sicaire", "Le Microfilm Turkmène") and glimpses of **shared happiness** ("Le Retour d'Aristobule").



## → CONCERTS

Launch of the album with a Concert film in PARIS

On April 9th 2015 at 8.30pm

at the STUDIO DE L'ERMITAGE

8, rue de l'Ermitage – Paris 20ème

Followed by a Loire Tour (France)

April 16th 2015 : Nort-sur-Erdre (44) Espace Culturel Cap Nort

April 17th 2015 : Saint-Philbert de Grand Lieu (44) Le Ciné Phil

April 28th 2015 : Monistrol sur Loire (43) Cinéma La Capitelle

## → XAVIER DEMERLIAC

is L'ATTIRAIL's composer et producer.

He leads parallel musical activities, composing for TV (several television series such as *Boulevard du Palais*, in partnership with Florence Caillon for many years...), sound illustrating (very regular composer for Editions Kapagama) and playing live.

## → DISCOGRAPHIE

1996 : **Musiques des Préfectures Autonomes** (Les Chantiers Sonores / Socadisc)

1997 : **Dancings des Bouts du Monde** (Les Chantiers Sonores / Socadisc)

1999 : **B.O.F Peau Neuve** (Haut et Court / naïve)

1999 : **Cinéma Ambulant** (Les Chantiers Sonores / naïve)

2002 : **La Bolchevita** (Les Chantiers Sonores / naïve)

2004 : **La Bonne Aventure** (Les Chantiers Sonores / naïve)

2006 : **B.O.F Mon Meilleur Ami** (Fidélité - L'Autre Distribution)

2007 : **Kara Deniz** (L'Autre Distribution)

2009 : **Wilderness** (Les Chantiers Sonores- Socadisc)

2011 : **Wanted Men** (Les Chantiers Sonores- Socadisc)

2013 : **Wire Wheels** (Les Chantiers Sonores- Socadisc)

